

**Rebecca Rouse**  
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### **Educational Background**

M.A. Communication and Culture*	2007 York University
*Degree Awarded With Distinction	
B.A. Theater and German Studies	2004 Brown University
The Trinity/La MaMa Program	2002 La MaMa Experimental Theater Company

### **Employment History**

Georgia Institute of Technology, Wesley Center for New Media  
Research Assistant, 2008 - present

Untravel Media, Inc.  
Field Producer, Writer, Director, 2008

York University, Future Cinema Augmented Reality Lab  
Graduate Assistant, 2006-2007

Rhode Island PBS Television  
Associate Producer, 2005

La MaMa Experimental Theater Club  
Development and Production Intern, 2002

Brown University, Department of German,  
Intensive Beginning German Teacher, 2002-2003

### **Conference Presentations and Workshops**

Rouse, Rebecca, & Padgett, Brendan, (2008). Remediating Woyzeck: The Uncanny Across Technologies. Presented at Uncanny Media: International Conference on the Gothic Shadows of Mediation, Utrecht University, Utrecht, Netherlands, August.

Group Assistant, Shared Performance Group. (2008) ROSS Workshop, Georgia Institute of Technology, Atlanta, GA, April.

## **Publications**

Rouse, Rebecca, (2007). Dear Miss Millicent Jones. Public, (34), 48-51.

Rouse, W.B., & Rouse, R.K., (2004). Teamwork in the performing arts. Proceedings of the IEEE, 92 (4), 606-615.

Rouse, W.B., & Rouse, R.K., (2001). Understanding and supporting teams in the performing arts. Proceedings of the International Workshop on Human Supervision and Control in Engineering and Music. Kassel, Germany, September, 233-237.

## **Technical Skills**

- Video production and editing, including chromakey filming and editing
- AR software: ARTag, ARToolkit, DART, Mobile Bristol
- Intersense hardware and software: IS-900
- NVis Hardware: NVisor ST optical see through
- HTML and CSS skills
- FinalCut Pro HD
- Macromedia and Adobe: AfterEffects, Flash, Director, Fireworks
- Apple: iMovie HD, Quicktime Pro, GarageBand
- MS Office: Word, Excel, Powerpoint, Outlook, Entourage, Access
- Basic carpentry, painting, and electrics

## **Other Skills**

Extensive producing, directing, writing, and performance experience. Theater resume available upon request

German fluency German study 1994-2005, including BA in German Studies (Brown University 2004), extensive travel to German-speaking countries including Germany, Austria, Belgium, Hungary, and The Netherlands. Beginner Dutch skills.